

Věnováno Anně Zajíčkové / Dedicated to Anna Zajíčková

Koncertní kus č. 1 / Concert Piece No. 1

I. Bouře / I. Storm

Risoluto (♩ = 90)

Markéta Laštovičková
(*1995)

Musical score for the first four measures of the piece. It features three accordion parts: Accordion 1, Accordion 2, and Accordion 3. The tempo is marked 'Risoluto' with a quarter note equal to 90 beats per minute. The time signature is 4/4. The key signature has one flat (B-flat).
- **Accordion 1:** Treble clef, starting with a mp dynamic. The melody begins with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a dotted half note G5.
- **Accordion 2:** Treble and Bass clefs. Treble part starts with a mf dynamic and a chord of G4, Bb4, D5. Bass part starts with a quarter note G4.
- **Accordion 3:** Treble and Bass clefs. Treble part starts with a mf dynamic and a chord of G4, Bb4, D5. Bass part starts with a quarter note G4. There are two 'S.B.' (Sordano Bass) symbols above the treble staff and two below the bass staff.

Musical score for measures 5 through 8. It continues the three accordion parts from the previous system.
- **Acc. 1:** Treble clef, continuing the melody from measure 4.
- **Acc. 2:** Treble and Bass clefs. Treble part has a mf dynamic and a chord of G4, Bb4, D5. Bass part has a quarter note G4.
- **Acc. 3:** Treble and Bass clefs. Treble part has a mf dynamic and a chord of G4, Bb4, D5. Bass part has a quarter note G4.

9

Acc. 1

Acc. 2

Acc. 3

f

f

f

13

Acc. 1

Acc. 2

Acc. 3

mf

mf

mf

*

18

Acc. 1

Acc. 2

sempre staccato

Acc. 3

22

Acc. 1

sub. p

Acc. 2

sub. p

Acc. 3

**

*

sub. p

26

Acc. 1

poco cresc.

Acc. 2

poco cresc.

Acc. 3

poco cresc.

**

30

Acc. 1

**

simile

Acc. 2

Acc. 3

*

**

Bellow natural

35

Acc. 1

p *legato*

Acc. 2

Zpívejte melodii v taktech 37 - 68. / Sing the melody in bars 37 - 68.

p

Acc. 3

p

42

Acc. 1

Acc. 2

Acc. 3

48

Acc. 1

Acc. 2

Acc. 3

54

Acc. 1

Acc. 2

Acc. 3

60

Acc. 1

mf

Acc. 2

mf

Acc. 3

mf

66

Acc. 1

f

F/A

G/B

C

Acc. 2

**

f

simile

F/A

G/B

C

Acc. 3

f

F/A

G/B

C

72

Acc. 1

mp
F/A

G/B

C

f
F/A

Acc. 2

mp
F/A

G/B

C

f
F/A

Acc. 3

mp
F/A

G/B

C

f
F/A

78

Acc. 1

G/B

C

Bb

Acc. 2

G/B

C

Bb

Acc. 3

G/B

C

Bb

84 *Bellow natural*

Acc. 1

Bellow natural

Acc. 2

Acc. 3

89

Acc. 1

Acc. 2

Acc. 3

92

Acc. 1

Acc. 2

Acc. 3

* Ricochet 3 (♩ = 1 ricochet)

** Ricochet 3 (♩ = 1 ricochet)

Věnováno Anně Zajíčkové / Dedicated to Anna Zajíčková

Koncertní kus č. 1 / Concert Piece No. 1

II. Ptáčci / II. Birds

Markéta Laštovičková
(*1995)

Dolce (♩ = 100)

Rubato

Musical score for the first system, measures 1-5. The score is for three accordions in 4/4 time. **Accordion 1** (treble clef) starts with a *pp* dynamic and features a melodic line with trills and triplets. **Accordion 2** (treble clef) is mostly silent, with a *pp* dynamic and a trill at the end. **Accordion 3** (grand staff) provides harmonic support with chords Am and Dm, and a bass line with a long note.

Musical score for the second system, measures 6-9. **Acc. 1** (treble clef) enters at measure 6 with a *mp* dynamic. **Acc. 2** (treble clef) continues with a melodic line featuring trills and triplets. **Acc. 3** (grand staff) continues with harmonic support, including a *mp* dynamic and Am chord at the end.

10

Acc. 1

Acc. 2

mp

tr

6

tr

6

Acc. 3

D°/A

Am

D°/A

Am

14

Acc. 1

tr

poco cresc.

5

Acc. 2

tr

poco cresc.

Acc. 3

Am/G

Am/F

E7

Am

D°/A

poco cresc.

19

Acc. 1

Acc. 2

Acc. 3

Am D°/A Dm/B E7

24

Acc. 1

Acc. 2

Acc. 3

Am/F# E/G# Am

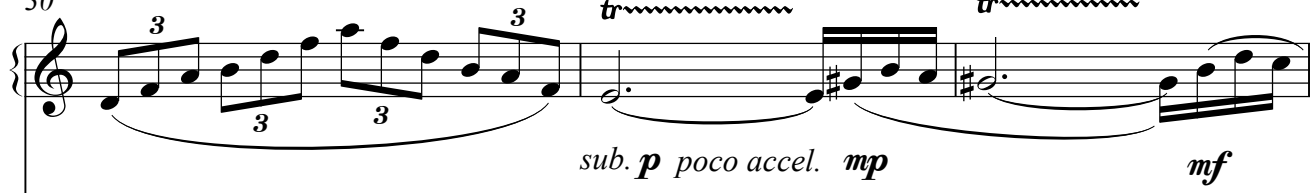
f *p*

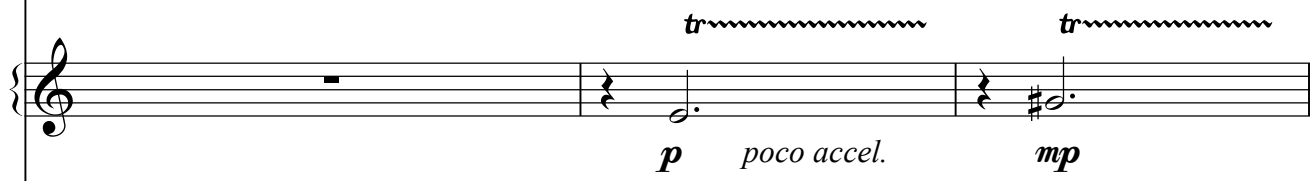
27 *Cadenza*

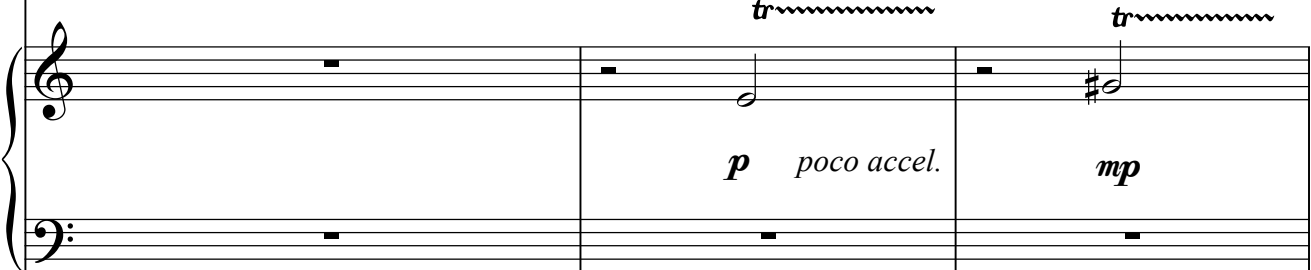
Acc. 1 
poco cresc.

Acc. 2 

Acc. 3 

30 
sub. p poco accel. mp mf

Acc. 2 
p poco accel. mp

Acc. 3 
p poco accel. mp

33 *tr* *f* **Attacca**

Acc. 1 *f*

Acc. 2 *tr* *mf* *f*

Acc. 3 *tr* *mf* *f*

The musical score consists of three staves labeled Acc. 1, Acc. 2, and Acc. 3. Each staff begins with a trill (tr) over a dotted quarter note. The first staff (Acc. 1) has a dynamic marking of *f* and features a melodic line with slurs and accents. The second staff (Acc. 2) has dynamic markings of *mf* and *f*. The third staff (Acc. 3) has dynamic markings of *mf* and *f* and includes a bass line with a slur. The word "Attacca" is written at the top right of the first staff. The page number "5" is in the top right corner.

Koncertní kus č. 1 / Concert Piece No. 1

III. Tanec vody a ohně / Dance of Water and Fire

Markéta Laštovičková
(*1995)

Presto (♩ = 160)

Bellow shake (♩♩♩♩)

Accordion 1

p

Accordion 2

p

Accordion 3

p

Am F Dm/B E⁷

S.B.

3

Acc. 1

sfz

Acc. 2

sfz

Acc. 3

Am F

6

Acc. 1

Acc. 2

Acc. 3

f

f

f

Am F Dm/B E⁷

Detailed description: This block contains the musical notation for measures 6 and 7. It features three staves: Acc. 1 (top), Acc. 2 (middle), and Acc. 3 (bottom). Acc. 1 and 2 are treble clef staves. Acc. 1 starts with a dynamic marking of *f* and contains a series of chords with eighth notes. Acc. 2 also starts with *f* and contains similar chords. Acc. 3 is a grand staff (treble and bass clefs) with a dynamic marking of *f*. It contains a bass line with chords: Am, F, Dm/B, and E⁷.

8

Acc. 1

Acc. 2

Acc. 3

f

f

f

Am F Dm/B E⁷

Detailed description: This block contains the musical notation for measures 8 and 9. It features three staves: Acc. 1 (top), Acc. 2 (middle), and Acc. 3 (bottom). Acc. 1 and 2 are treble clef staves. Acc. 1 starts with a dynamic marking of *f* and contains a series of chords with eighth notes. Acc. 2 also starts with *f* and contains similar chords. Acc. 3 is a grand staff (treble and bass clefs) with a dynamic marking of *f*. It contains a bass line with chords: Am, F, Dm/B, and E⁷.

10 *Bellow natural*

Acc. 1 *leggiere*

Acc. 2

Acc. 3

12

Acc. 1 *poco decresc.*

Acc. 2

Acc. 3 *poco decresc.*

14

Acc. 1

Acc. 2

Acc. 3

16

Acc. 1 *p*

Acc. 2 *p*

Acc. 3 *p*

This system covers measures 16 and 17. The first staff (Acc. 1) features a continuous eighth-note pattern in the treble clef, marked with a piano (*p*) dynamic. The second staff (Acc. 2) shows a quarter-note pattern in the bass clef, also marked *p*. The third staff (Acc. 3) consists of two staves (treble and bass clefs) with sustained notes, indicated by a slur and a *p* dynamic marking.

18

Acc. 1

Acc. 2

Acc. 3

This system covers measures 18 and 19. The first staff (Acc. 1) continues the eighth-note pattern in the treble clef. The second staff (Acc. 2) continues the quarter-note pattern in the bass clef. The third staff (Acc. 3) continues the sustained notes in both treble and bass clefs, marked with a slur.

20

Acc. 1

Acc. 2

Acc. 3

This system covers measures 20 and 21. The first staff (Acc. 1) continues the eighth-note pattern in the treble clef. The second staff (Acc. 2) continues the quarter-note pattern in the bass clef. The third staff (Acc. 3) continues the sustained notes in both treble and bass clefs, marked with a slur.

22

Acc. 1

Acc. 2

Acc. 3

24

Acc. 1

poco cresc.

Acc. 2

poco cresc.

Acc. 3

poco cresc.

26

Acc. 1

Acc. 2

Acc. 3

28

Acc. 1

Acc. 2

Acc. 3

30

Acc. 1

Acc. 2

Acc. 3

32

Acc. 1

Acc. 2

Acc. 3

f

f

f

34

Acc. 1

Acc. 2

Acc. 3

36

Acc. 1

mf

Acc. 2

mf

Acc. 3

mf

38

Acc. 1

Acc. 2

Acc. 3

40

Acc. 1

Acc. 2

Acc. 3

42

Acc. 1

Acc. 2

Acc. 3

44

Acc. 1

Acc. 2

Acc. 3

p

p

46

Acc. 1

Acc. 2

Acc. 3

48

Acc. 1

Acc. 2

Acc. 3

50 **rit.** *Tempo I* **Bouchání do měchu / Hit the bellows.*

Acc. 1

Acc. 2

Acc. 3

pp

55

Acc. 1

Acc. 2

Acc. 3

mp

pp

**Bouchání do měchu / Hit the bellows.*

sfz

mp

61

Acc. 1

Acc. 2

Acc. 3

mp

65

Acc. 1

Acc. 2

Acc. 3

mf

mf

mf

69

Acc. 1

Acc. 2

Acc. 3

73

Acc. 1

Acc. 2

Acc. 3

f

77

Acc. 1 *sempre staccato*

Acc. 2 *sempre staccato*

Acc. 3

81

Acc. 1 *ff*

Acc. 2 *ff*

Acc. 3 *ff*

85

Acc. 1

Acc. 2

Acc. 3

Detailed description: This system covers measures 85 to 88. The first staff (Acc. 1) is in treble clef with a key signature of three flats. It features a complex texture of chords and moving lines, with accents (>) over several notes. The second staff (Acc. 2) consists of two staves (treble and bass clefs) with a steady eighth-note accompaniment. The third staff (Acc. 3) also has two staves (treble and bass clefs). The treble staff has a melodic line with a fermata in the first measure, while the bass staff has a more active accompaniment.

89

Acc. 1

Acc. 2

Acc. 3

Detailed description: This system covers measures 89 to 92. The first staff (Acc. 1) continues the complex texture from the previous system, with accents (>) and a fermata in the second measure. The second staff (Acc. 2) has a steady eighth-note accompaniment with accents (>) over several notes. The third staff (Acc. 3) has a melodic line with a fermata in the second measure and a complex accompaniment in the bass staff. The system concludes with a double bar line and a key signature change to four flats.

92

Acc. 1

fff

Acc. 2

fff

Acc. 3

fff

96

Acc. 1

Acc. 2

Acc. 3

99

Acc. 1

Acc. 2

Acc. 3

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Koncertní kus č. 1 / Concert Piece No. 1

I. Bouře / I. Storm

Risoluto (♩ = 90)

Markéta Laštovičková
(*1995)



mp

mp

f

mf

sub.p

poco cresc.

*** simile*
p legato

p legato

44

Musical notation for measures 44-49. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass staff contains a sequence of chords: G2, G2, G2, G2, G2, G2. Brackets are placed under the bass staff to group the chords in pairs: (44-45), (46-47), (48-49).

50

Musical notation for measures 50-55. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass staff contains a sequence of chords: G2, G2, G2, G2, G2, G2. Brackets are placed under the bass staff to group the chords in pairs: (50-51), (52-53), (54-55). A dynamic marking *mp* is placed above the treble staff in measure 53.

56

Musical notation for measures 56-61. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass staff contains a sequence of chords: G2, G2, G2, G2, G2, G2. Brackets are placed under the bass staff to group the chords in pairs: (56-57), (58-59), (60-61). A dynamic marking *mf* is placed above the treble staff in measure 61.

62

Musical notation for measures 62-67. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass staff contains a sequence of chords: G2, G2, G2, G2, G2, G2. Brackets are placed under the bass staff to group the chords in pairs: (62-63), (64-65), (66-67).

68

Musical notation for measures 68-73. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass staff contains a sequence of chords: G2, G2, G2, G2, G2, G2. Brackets are placed under the bass staff to group the chords in pairs: (68-69), (70-71), (72-73). A dynamic marking *f* is placed above the treble staff in measure 69. A dynamic marking *mp* is placed above the treble staff in measure 72. Chord symbols F/A, G/B, and C are written below the bass staff in measures 69, 70, 71, 72, and 73 respectively.

76

f
F/A G/B C Bb

84

Bellow natural

f

90

* Ricochet 3 (♩ = 1 ricochet)

** Ricochet 3 (♩ = 1 ricochet)

Věnováno Anně Zajičkové / Dedicated to Anna Zajičková

Koncertní kus č. 1 / Concert Piece No. 1

II. Ptáčci / II. Birds

Dolce (♩ = 100)

Markéta Laštovičková

Rubato

(*1995)

tr
pp
 8
mp
 14
tr
poco cresc.
 20
tr
 25
Cadenza
f *p* *poco cresc.*
 28
 30
sub. p *poco accel.* *mp* *mf*
 33
f **Attacca**

Koncertní kus č. 1 / Concert Piece No. 1

III. Tanec vody a ohně / Dance of Water and Fire

Markéta Laštovičková
(*1995)

Presto (♩ = 160)

Bellow shake (♪♪♪♪)

73

f

77

sempre staccato

81

f

84

ff

88

ff

91

fff

94

fff

97

fff

Věnováno Anně Zajíčkové / Dedicated to Anna Zajíčková

Koncertní kus č. 1 / Concert Piece No. 1

I. Bouře / I. Storm

Risoluto (♩ = 90)

Markéta Laštovičková
(*1995)

⊕

mf

S.B.

9

f

15

mf *sempre staccato*

20

mf

24

sub. p *poco cresc.*

28

31

37 *Zpívejte melodii v taktech 37 - 68. / Sing the melody in bars 37 - 68.*

47

57

67

74

G/B C *f* F/A G/B C

81

Bellow natural

Bb E *f*

88

sempre staccato

91

* *Ricochet 3* (♩ = 1 ricochet)

** *Ricochet 3* (♩ = 1 ricochet)

Věnováno Anně Zajíčkové / Dedicated to Anna Zajíčková

Koncertní kus č. 1 / Concert Piece No. 1

II. Ptáčci / II. Birds

Dolce (♩ = 100)

Markéta Laštovičková
(*1995)

Rubato

4 *tr* 3 3 *tr* *tr*

pp

10 *tr* 6 *tr* 6

mp

16 *tr* *tr* *tr* *tr* *tr*

poco cresc.

24 *tr* 4

f *p*

31 *tr* *tr* *tr* *tr* Attacca

p *poco accel.* *mp* *mf* *f*

Koncertní kus č. 1 / Concert Piece No. 1

III. Tanec vody a ohně / Dance of Water and Fire

Markéta Laštovičková
(*1995)

Presto (♩ = 160)

Bellow shake (♪♪♪♪)

1 *p* *sfz*

6 *f*

10 *p*

18 *poco cresc.*

25

31 *f* *mf*

40 *p*

rit. . . Tempo I

49 *pp*

*Bouchání do měchu / Hit the bellows.

61

Musical staff for measures 61-65. The staff contains a single melodic line with notes marked with 'x' and some notes with a '7' above them. The dynamic marking *mp* is placed below the staff.

66

Musical staff for measures 66-70. The staff contains a single melodic line with notes marked with 'x'. The dynamic marking *mf* is placed below the staff.

70

Musical staff for measures 70-74. The staff contains a single melodic line with notes marked with 'x'. The dynamic marking *mf* is placed below the staff.

75

Musical staff for measures 75-78. The staff is split into two systems. The first system has a treble clef and contains notes marked with 'x'. The second system has a bass clef and contains notes marked with 'x'. The dynamic marking *f* is placed below the first system, and the instruction *sempre staccato* is placed below the second system.

79

Musical staff for measures 79-82. The staff is split into two systems. The first system has a treble clef and contains notes marked with 'x'. The second system has a bass clef and contains notes marked with 'x'. The dynamic marking *f* is placed below the first system, and the instruction *sempre staccato* is placed below the second system.

83

Musical staff for measures 83-86. The staff is split into two systems. The first system has a treble clef and contains notes marked with 'x'. The second system has a bass clef and contains notes marked with 'x'. The dynamic marking *ff* is placed below the first system, and the instruction *sempre staccato* is placed below the second system.

87

Musical staff for measures 87-90. The staff is split into two systems. The first system has a treble clef and contains notes marked with 'x'. The second system has a bass clef and contains notes marked with 'x'. The dynamic marking *ff* is placed below the first system, and the instruction *sempre staccato* is placed below the second system.

91

Musical notation for measures 91-94. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 91 features a piano introduction with a tremolo effect. Measure 92 begins the main melody with a forte (*fff*) dynamic. The melody consists of eighth-note runs in the right hand and eighth-note accompaniment in the left hand. The key signature changes to four flats (B-flat, E-flat, A-flat, D-flat) at the start of measure 92.

95

Musical notation for measures 95-97. The melody continues with eighth-note runs in the right hand and eighth-note accompaniment in the left hand. The key signature remains four flats (B-flat, E-flat, A-flat, D-flat).

98

Musical notation for measures 98-100. Measure 98 features a melodic phrase with accents and slurs. Measure 99 continues the eighth-note accompaniment. Measure 100 concludes the section with a final melodic phrase and a double bar line. The key signature remains four flats (B-flat, E-flat, A-flat, D-flat).

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Koncertní kus č. 1 / Concert Piece No. 1

I. Bouře / I. Storm

Markéta Laštovičková
(*1995)

Risoluto (♩ = 90)

25

*

sub. *p*

poco cresc.

**

30

*

**

Bellow natural

p

39

49

mp

59

mf

69

f
F/A G/B C F/A G/B C

mp

77

f
F/A G/B C Bb

84

f

*

89

92

f

**

* Ricochet 3 (♩ = 1 ricochet)
 ** Ricochet 3 (♩ = 1 ricochet)

Věnováno Anně Zajíčkové / Dedicated to Anna Zajíčková

Koncertní kus č. 1 / Concert Piece No. 1

II. Ptáčci / II. Birds

Dolce (♩ = 100)
Rubato

Markéta Laštovičková
(*1995)

Measures 1-9. Treble clef, 4/4 time. Bass clef accompaniment with chords Am, Dm, Am, Dm, Am. Dynamics: *pp*, *mp*.

Measures 10-17. Treble clef, 4/4 time. Bass clef accompaniment with chords D°/A, Am, D°/A, Am, Am/G, Am/F, E7, Am. Dynamics: *mp*.

Measures 18-23. Treble clef, 4/4 time. Bass clef accompaniment with chords D°/A, Am, D°/A, Dm/B, E7. Dynamics: *poco cresc.*, *p*.

Measures 24-28. Treble clef, 4/4 time. Bass clef accompaniment with chords Am/F#, E/G#, Am. Dynamics: *f*, *p*, *p*, *mp*. Includes trills and accents.

33

tr

mf

f

Attacca

Koncertní kus č. 1 / Concert Piece No. 1

III. Tanec vody a ohně / Dance of Water and Fire

Markéta Laštovičková
(*1995)

Presto (♩ = 160)

Musical score for measures 1-6. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *p* (measures 1-3), *f* (measures 5-6). Chords: Am, F, Dm/B, E7, Am, F. *S.B.* (Soprano Bass) marking in the bass staff. *vφ* markings in both staves.

Musical score for measures 7-12. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *poco decresc.* (measure 12). Chords: Dm/B, E7, Am, F, Dm/B, E7. *vφ* markings in both staves.

Musical score for measures 13-20. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *p* (measure 14). *vφ* markings in both staves.

Musical score for measures 21-30. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *poco cresc.* (measure 22). *vφ* markings in both staves.

Musical score for measures 31-36. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *f* (measure 31), *mf* (measure 35). *vφ* markings in both staves.

38

p

45

rit. . .

rit.

52 **Tempo I** **Bouchání do měchu / Hit the bellows.*

pp *sfz*

pp *sfz*

60

mp

mp

66

mf

mf

72

f

f

79

Musical notation for measures 79-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 79 features a melodic line in the treble staff with eighth notes and a bass line with eighth notes. Measure 80 continues the melodic line with a half note. Measure 81 has a melodic line with a quarter note and a bass line with eighth notes. Measure 82 features a melodic line with a quarter note and a bass line with eighth notes. Measure 83 concludes the system with a melodic line and a bass line.

84

Musical notation for measures 84-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 84 begins with a *ff* dynamic marking. The treble staff has a melodic line with a half note, and the bass staff has a bass line with eighth notes. Measure 85 continues the melodic line with a half note. Measure 86 features a melodic line with a quarter note and a bass line with eighth notes. Measure 87 has a melodic line with a quarter note and a bass line with eighth notes. Measure 88 concludes the system with a melodic line and a bass line.

89

Musical notation for measures 89-91. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 89 features a melodic line with a half note and a bass line with eighth notes. Measure 90 has a melodic line with a quarter note and a bass line with eighth notes. Measure 91 concludes the system with a melodic line and a bass line.

92

Musical notation for measures 92-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 92 begins with a *fff* dynamic marking. The treble staff has a chordal accompaniment with eighth notes, and the bass staff has a bass line with eighth notes. Measure 93 continues the chordal accompaniment with eighth notes. Measure 94 features a melodic line with a quarter note and a bass line with eighth notes. Measure 95 has a melodic line with a quarter note and a bass line with eighth notes. Measure 96 concludes the system with a melodic line and a bass line.

97

Musical notation for measures 97-101. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 97 features a chordal accompaniment with eighth notes and a bass line with eighth notes. Measure 98 continues the chordal accompaniment with eighth notes. Measure 99 has a melodic line with a quarter note and a bass line with eighth notes. Measure 100 features a melodic line with a quarter note and a bass line with eighth notes. Measure 101 concludes the system with a melodic line and a bass line.